BRL – Blue Ridge Luthiers



The Builders:

- Andy Bell
- Bob McLaughlin
- Chet Dickerson
- Dennis McKim
- Jack Gellerstedt
- Howard Wilson
- Larry Sakayama
- Woody McKenzie



The Steve Parks Signature Guitar

Date Started October 19, 2008

Date Finished March 28, 2009

We would like to thank these folks for their contributions to the Steve Parks Signature Guitar:

- Huss and Dalton Neck blank and Gotoh tuners
- Jones-Fletcher Music/TKL Corp. TKL Hardshell Case
- Dale Elswick Slotted Fretboard
- Spruce Top Andy
- Mahogany Sides and Back Bob
- Brace Wood Woody
- Custom Inlay (Bryan England) Pearl Letters for Headstock Logo
- BRL Members (Andy, Bob, Chet, Dennis, Jack, Howard, Larry, Woody) —
 Misc Parts and Supplies
- Larry and Chip Conway raised \$132.50 for this project at the Third Street Coffee House on Oct. 17, 2008 – Thanks to all who put \$\$ into the hat.

 Chet — Chet's shop was invaded on a regular basis to make this happen.
 And Chet is responsible for the beautiful finish (stain and lacquer) on this instrument.



THE STEVE PARKS SIGNATURE GUITAR

Specifications

Construction Mahogany Blocks/Dovetail

Neck Joint

Body Size Dreadnought, 14 fret

Rosette Black/white Herringbone

Top Solid Sitka Spruce

Top Bracing Martin Style Standard "X"

Top Braces "Airplane" Spruce/Scalloped

Top Binding Flame Maple

Top Purfling Black/White/Black

Top Finish High Gloss Nitrocellulose

Lacquer

Back Solid Mahogany

Martin Style Standard **Back Braces**

"Ladder"

Back Binding Flame Maple

Back and Sides High Gloss Nitrocellulose

Finish Lacquer

Sides Solid Mahogany

End Piece Maple

End Pin Black with White Dot

Neck One Piece, Solid Mahogany

Neck Finish Satin Nitrocellulose Lacquer

Nut Material Bone

Headstock Solid/Square Taper

Headplate Indian Rosewood

Headstock Inlay BRL in White Pearl

Tuners Gotoh Chrome - Open Back

Maple Heelcap





Fingerboard Indian Rosewood

Fingerboard Radius 15'

25.4" **Scale Length**

of Clear Frets 14

of Frets Total 20

Fingerboard Width

at Nut

Fingerboard Posi-

tion Marker

Fingerboard Marked

Positions

Single Dots at Frets 5, 9,

15, 17 - Double Dots at

Frets 7, 12

Indian Rosewood

White Pearl

1-11/16"

Bridge Material Bone

Bridge Saddle Mate-

rial

Black with White Dots **Bridge Pins**

Bridge Plate Maple

Plastic Tortoise **Pickguard**

Strings GHS Phosphor Bronze

Light Gauge

TKL Hardshell Case



